



## Call for papers

Everyone involved in history is invited to submit suggestions for papers, presentations, sessions, workshop etc. The submission deadline is 28 January 2019. A programme committee will select proposals and put together the definite program.

### Controversies

*Controversies* are meant to provoke debate. They relate to pressing current issues and discussions from the various fields of historical work, be it academia, teaching, museums, archives, politics or policymaking. *Controversies* enable interdisciplinary work and cross fertilisations, with regard to both content and participants.

A controversy session (approximately 1,5 hours) is guided by one or more statements for discussion. Statements may be formulated by individual researchers, but also by organisations (societies, journals, interest groups, etc.)

Following the theme of 'Inclusive History', we encourage diversity within the sessions. Your submission should include a description of how you intend to flesh out diversity within the session. We realise that that this question itself might be controversial. After all: Inclusivity is about politics, just as any other historical viewpoint.

### Sessions

*Sessions* are meant for individual- or group presentations on innovative historical research. They can also serve as 'working labs' aimed at the presentation of new projects and approaches, in particular in teaching and educating in schools and heritage institutions. Sessions on the application of new digital research methods and presentation techniques could also be accommodated here.

A session (max. 1,5 hours) consists of max. 5 speakers, allowing some space for discussion. Session proposals may have different formats: a selection of papers, a debate, project presentations, interactive workshops and other creative formats – such as a network activity or a guided tour – are viable options.

Following the theme of 'Inclusive History', we aim at diversity within the sessions. We encourage you to include a description of how you intend to flesh out diversity within the session. We realise that that this question itself might be controversial. After all: Inclusivity is politics, just as any other historical viewpoint.

## **Procedure**

Please submit your proposal for a controversy or a session before 28 January 2019 via the conference website <https://historicidagen.socialhistoryservices.org/>.

Your proposal should include a title and a description of max. 500 words of the aim and format of the presentation as well as short biographies and contact details of the participants (max. 60 words per person).

Before 1 April 2019 a programme committee will select proposals based on content, originality, and relevance. The committee might ask for changes or reject proposals. Individual papers will be grouped in sessions.

There are no funds available contributing to the costs of participants.